

WPOAC 2026 Show

Survey Results



Note: The following comments have been lightly edited, consolidated, or generalized where necessary to protect respondent anonymity. Identifying names, highly specific personal circumstances, and details that could reasonably identify an individual respondent have been removed or generalized. The intent and substance of the original feedback have been preserved.

May Madness | 19 Respondents

1. How did you hear about the show?

- a. Returning exhibitor / previous attendance: 14 / 73.7%
- b. Word of mouth: 0
- c. Facebook—Wisconsin POAC Public Page: 1 / 5.3%
- d. Facebook—Wisconsin POAC Private Group: 0
- e. Facebook—Post in other group or page: 0
- f. Facebook Events Page: 1 / 5.3%
- g. WPOAC Website: 1 / 5.3%
- h. Show flyer/poster
- i. Horse association listing (POAC, Wisconsin Horse Council, etc.)
- j. Other: WPOAC Member: 2 / 10.6%

2. Did you attend or participate in the 2026 May Madness Show at West Salem?

- a. Yes: 13 / 68.4%
- b. No: 6 / 31.6%

3. What were the main reasons you did not attend the 2026 May Madness Show?

- a. Schedule conflict: 2 / 33.3%
- b. Distance/travel costs: 1 / 16.77%
- c. Stall availability: 0
- d. Entry fees/costs: 1 / 16.77%
- e. Class offerings: 0
- f. Timing of the show: 0
- g. Facility concerns: 1 / 16.77%
- h. Competing at another show: 1 / 16.77%
- i. Horse-related issue/injury: 0
- j. Lack of qualification/points opportunity: 0
- k. Did not fit my schedule this year: 0
- l. Weather concerns: 0
- m. Horse not ready: 1 / 16.77%
- n. Showing just isn't in the budget this year: 1 / 16.77%

4. What could we do to encourage you to attend in the future?

Consider relocating the show to a facility with better bathroom and shower accommodations. A respondent noted that the shower facilities had previously been unavailable or had only very cold water,

and the bathroom facilities were also in poor condition. Because they do not have bathroom facilities in their trailer, the condition of the facility is a significant factor in their decision to attend.

Family caregiving responsibilities will keep one respondent closer to home. There is not anything the club can reasonably do to change that circumstance.

One respondent expressed concern that current club leadership and decision-making sometimes appear focused on a small group rather than the broader membership. They would like decisions to reflect the interests of the membership as a whole and support the future of the POA breed.

Develop a clearer, more appealing showbill for Open Show exhibitors. The current showbill was described as confusing, particularly because of the various additional fees.

Bring back separate Open classes.

5. Any additional comments for the show committee?

One respondent has family scheduling responsibilities that make Memorial Day weekend difficult in alternating years. They would prefer that shows not be held on a holiday weekend so children can participate in more POA shows.

Keep communication and decision-making transparent.

The showbill and class offerings were generally viewed positively. One respondent suggested adding the full slate of Ranch classes in future years because they believe those classes could attract additional participation.

Make the show more affordable.

6. What best describes your participation at the show?

- a. POA Exhibitor/Competitor: 12 / 92.3%
- b. Open All-Breed Exhibitor/Competitor: 1 / 7.7%
- c. Trainer/Coach: 1 / 7.7%
- d. Vendor: 0
- e. Spectator: 2 / 15.4%
- f. Staff/Volunteer: 4 / 30.8%

7. What motivated you to attend or participate in the show?

- a. Competing for National POAC points: 6 / 46.2%
- b. Competing for Wisconsin POAC points/Year-end awards: 6 / 46.2%
- c. General competition opportunities: 7 / 53.8%
- d. Weekend high point awards: 0
- e. Location/convenience: 3 / 23.1%
- f. Reputation of the show: 0
- g. Facility quality: 1 / 7.7%
- h. Judges: 2 / 15.4%
- i. Show staff: 1 / 7.7%
- j. Social/community atmosphere: 1 / 7.7%
- k. Recommendation from others: 0

8. How many ponies do you bring to the show?

- a. 1: 5 / 38.5%
- b. 2: 4 / 30.8%
- c. 3: 2 / 15.4%
- d. 4: 2 / 15.4%
- e. 5: 0
- f. 6: 0

9. Which divisions did you and/or your child/children enter at this show?

- a. 6 & Under: 1 / 7.7%
- b. 9 & Under: 1 / 7.7%
- c. 10–13: 3 / 23.1%
- d. 14–18: 3 / 23.1%
- e. 18 & Under WT: 1 / 7.7%
- f. 19 & Over WT: 3 / 23.1%
- g. 19 & Over WTC: 1 / 7.7%
- h. Non-Pro WT: 1 / 7.7%
- i. Non-Pro WTC: 0
- j. In-Hand: 6 / 46.2%
- k. JPFC: 0
- l. Halter Only: 5 / 38.5%
- m. Ranch Only: 1 / 7.7%

10. Please rate your satisfaction with the following:

- a. Pre-show communication
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 3
 - iv. Satisfied: 6
 - v. Very Satisfied: 3
- b. Entry/check-in process
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 1
 - iv. Satisfied: 7
 - v. Very Satisfied: 4
- c. Stall availability
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 1
 - iv. Satisfied: 7
 - v. Very Satisfied: 4
- d. Stall condition/facilities
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 1
 - iii. Neutral: 3
 - iv. Satisfied: 4
 - v. Very Satisfied: 5

- e. Arena footing quality
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 3
 - iii. Neutral: 3
 - iv. Satisfied: 3
 - v. Very Satisfied: 2
- f. Footing maintenance throughout the weekend
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 4
 - iii. Neutral: 2
 - iv. Satisfied: 3
 - v. Very Satisfied: 1
- g. Warm-up areas
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 5
 - iv. Satisfied: 6
 - v. Very Satisfied: 1
- h. Showbill order
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 1
 - iii. Neutral: 3
 - iv. Satisfied: 7
 - v. Very Satisfied: 2
- i. Classes offered
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 4
 - iii. Neutral: 1
 - iv. Satisfied: 4
 - v. Very Satisfied: 4
- j. Divisions offered
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 2
 - iii. Neutral: 5
 - iv. Satisfied: 2
 - v. Very Satisfied: 3
- k. Judges
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 3
 - iv. Satisfied: 4
 - v. Very Satisfied: 5
- l. Show Chairs
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 3
 - iv. Satisfied: 4
 - v. Very Satisfied: 5

- m. Show Office Staff
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 2
 - iv. Satisfied: 3
 - v. Very Satisfied: 7
- n. Show Arena Staff (Announcer, Ring Steward, Gate Person, etc.)
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 1
 - iii. Neutral: 1
 - iv. Satisfied: 5
 - v. Very Satisfied: 6
- o. Photographer
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 0
 - iv. Satisfied: 5
 - v. Very Satisfied: 7
- p. High Point Awards
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 0
 - iii. Neutral: 4
 - iv. Satisfied: 2
 - v. Very Satisfied: 5
- q. Leadline Awards
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 4
 - iv. Satisfied: 1
 - v. Very Satisfied: 6
- r. Overall Organization
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 1
 - iii. Neutral: 2
 - iv. Satisfied: 5
 - v. Very Satisfied: 4

11. The early-entry free stall raffle influence my decision to pre-enter.

- a. Not At All: 10 / 76.9%
- b. Slightly: 0
- c. Moderately: 1 / 7.7%
- d. Significantly: 1 / 7.7%
- e. Very Significantly: 1 / 7.7%

12. What did you feel went especially well during the show?

One respondent reported that nothing in particular stood out positively.

The pace of the show was appreciated. The show ended earlier, leaving more time for afternoon activities.

The food truck was well received, and the show flowed smoothly.

The flow of classes was good.

The youth-focused showmanship activity was appreciated.

Both days moved along quickly and efficiently.

The show generally went smoothly, and the early end times were appreciated.

13. Were there any challenges or frustrations during the weekend?

Check-in and checkout were described as disorganized.

The lack of porta-potties was noted as a concern.

Negative interactions and verbal attacks between exhibitors or participants were concerning.

Arena footing was described as very poor. One respondent also felt that the Trail course should have been set up immediately following the Games classes.

There was insufficient communication regarding longe-line warm-up opportunities. Concerns were also raised about arena maintenance and footing, particularly for Trail.

The checkout process was frustrating. Respondents questioned why the computer program could not be used for checkout, why an open check could not be left, and why receipts were not available promptly. There was also concern about advertised checkout deadlines when office staff were not available or office hours had not been clearly announced.

High-point awards were not always available in a timely manner.

One respondent raised concerns about judge accommodations and the cost associated with judges. They suggested reconsidering the number of judges used for this particular weekend and negotiating contracts more carefully.

Arena footing became packed and hard.

The respondent went to the office during the day on Saturday to ask a question and was very frustrated to hear club leadership commenting that the WI club is “so cliquy and not friendly” and that the IL club is much better and has friendlier members. As a member of the club, the respondent makes an effort to get along with everyone and felt that hearing this discussion happening openly during office hours was inappropriate and contributed to the negativity within the club.

The respondent was also frustrated that the conversation did not stop when they approached the office. The discussion continued until it was finished, after which the respondent was asked if they needed help. The respondent felt that incidents like this contribute to the negative atmosphere the club is experiencing.

14. Are there any classes or divisions you would like added in the future?

Consider splitting the 2- and 3-year-old division.

Add a non-rider division for adult exhibitors who do not ride.

Add Discipline Rail.

Add an Open Walk/Trot division.

Add Ranch High Point opportunities.

Add Challenged Rider classes.

Add youth non-rider In-Hand classes.

Add Ranch Reining.

Several respondents indicated that no additional classes were needed.

15. How likely are you to attend or exhibit at a future Wisconsin POAC show?

- a. Very likely: 9 / 69.2%
- b. Likely: 2 / 15.4%
- c. Unsure: 1 / 7.7%
- d. Unlikely: 0
- e. Very unlikely: 1 / 7.7%

16. Would you recommend this show to others in the horse community?

- a. Definitely: 6 / 46.2%
- b. Probably: 5 / 38.5%
- c. Not sure: 1 / 7.7%
- d. Probably not: 0
- e. Definitely not: 1 / 7.7%

17. Any additional comments for the show committee?

Members stepping up to fill unexpected staffing needs is valuable, and those contributions should be explicitly recognized and appreciated.

If the show is intended to attract Open exhibitors, the club needs a strategy for bringing new Open exhibitors into the show.

The club needs more volunteers to help reduce show costs.

Show chairs should negotiate judge contracts using a clear flat-fee structure where possible.

Expenses and pricing for the following year should be evaluated carefully rather than relying on estimates made many months in advance.

The club should review the financial impact of show supplies such as shavings, where the show may have lost money.

18. Would you be interested in helping with future Wisconsin POAC shows?

- a. Yes: 2 / 16.7%
- b. No: 6 / 50%
- c. Maybe: 4 / 33.3%

June Makin' A Splash | 18 Respondents

1. How did you hear about the show?

- a. Wisconsin POAC member: 9 / 50%
- b. Returning exhibitor / previous attendance: 7 / 38.9%
- c. Word of mouth: 1 / 5.6%
- d. Facebook—Wisconsin POAC Public Page: 4 / 22.2%
- e. Facebook—Wisconsin POAC Private Group: 3 / 16.7%
- f. Facebook—Post in other group or page: 0
- g. Facebook Events Page: 1 / 5.6%
- h. WPOAC Website: 1 / 5.6%
- i. Show flyer/poster: 1 / 5.6%
- j. Horse association listing (POAC, Wisconsin Horse Council, etc.): 1 / 5.6%
- k. Other: WPOAC Meeting: 1 / 5.6%

2. Did you attend or participate in the 2026 June Makin' A Splash Show at Black River Falls?

- a. Yes: 16 / 88.9%
- b. No: 2 / 11.1%

3. What were the main reasons you did not attend the 2026 June Makin' A Splash Show?

- a. Did not know about the show: 0
- b. Competing at another show
- c. Did not fit my schedule this year: 1 / 50%
- d. Distance/travel time
- e. Fuel, lodging, or travel costs
- f. Entry fees/show expenses
- g. Stall availability
- h. Horse-related issue (not ready, injured, lame, etc.): 1 / 50%
- i. Class offerings did not meet my needs
- j. Facility/location concerns
- k. Lack of qualification/points opportunity
- l. Weather concerns
- m. Other: Caregiver to elderly father: 1 / 50%

4. What could we do to encourage you to attend in the future?

The earlier show dates meant that some foals had not yet been weaned, making participation difficult.

Other non-attendance reasons were primarily personal scheduling, horse readiness, or family caregiving responsibilities.

5. How likely are you to attend or exhibit at a future Wisconsin POAC show?

- a. Very likely: 1 / 50%
- b. Likely: 0
- c. Unsure: 1 / 50%
- d. Unlikely: 0
- e. Very unlikely: 0

6. Any additional comments for the show committee?

None

7. What best describes your participation at the show?

- a. POA Exhibitor/Competitor: 14 / 87.5%
- b. Open All-Breed Exhibitor/Competitor: 3 / 18.8%
- c. Trainer/Coach: 1 / 6.3%
- d. Vendor: 0
- e. Spectator: 2 / 12.5%
- f. Staff/Volunteer: 2 / 12.5%

8. What motivated you to attend or participate in the show?

- a. Competing for National POAC points: 6 / 37.5%
- b. Competing for Wisconsin POAC points/Year-end awards: 7 / 43.8%
- c. General competition opportunities: 5 / 31.3%
- d. Weekend high point awards: 2 / 12.5%
- e. Location/convenience: 2 / 12.5%
- f. Reputation of the show: 1 / 6.3%
- g. Facility quality: 0
- h. Judges: 1 / 6.3%
- i. Show staff: 0
- j. Social/community atmosphere: 0
- k. Recommendation from others: 0
- l. Other:
 - i. I wanted to support this show any way I possibly could: 1 / 6.3%
 - ii. Granddaughter wanted to attend: 1 / 6.3%

9. How many ponies do you bring to the show?

- a. 1: 6 / 37.5%
- b. 2: 4 / 25%
- c. 3: 2 / 12.5%
- d. 4: 3 / 18.8%
- e. 5: 1 / 6.3%
- f. 6: 0

10. Which divisions did you and/or your child/children enter at this show?

- a. 6 & Under: 0
- b. 9 & Under: 0
- c. 10–13: 4 / 25%
- d. 14–18: 9 / 56.3%
- e. 18 & Under WT: 4 / 25%

- f. 19 & Over WT: 4 / 25%
- g. 19 & Over WTC: 2 / 12.5%
- h. Non-Pro WT: 4 / 25%
- i. Non-Pro WTC: 0
- j. In-Hand: 4 / 25%
- k. JPFC: 0
- l. Halter Only: 6 / 37.5%
- m. Ranch Only: 2 / 12.5%

11. Please rate your satisfaction with the following:

- a. Pre-show communication
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 0
 - iii. Neutral: 5
 - iv. Satisfied: 6
 - v. Very Satisfied: 3
- b. Entry/check-in process
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 0
 - iii. Neutral: 1
 - iv. Satisfied: 10
 - v. Very Satisfied: 3
- c. Stall availability
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 0
 - iii. Neutral: 1
 - iv. Satisfied: 10
 - v. Very Satisfied: 3
- d. Stall condition/facilities
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 3
 - iii. Neutral: 2
 - iv. Satisfied: 5
 - v. Very Satisfied: 2
- e. Arena footing quality
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 4
 - iii. Neutral: 3
 - iv. Satisfied: 4
 - v. Very Satisfied: 2
- f. Footing maintenance throughout the weekend
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 4
 - iii. Neutral: 4
 - iv. Satisfied: 3
 - v. Very Satisfied: 2

- g. Warm-up areas
 - i. Very Dissatisfied: 4
 - ii. Dissatisfied: 4
 - iii. Neutral: 3
 - iv. Satisfied: 3
 - v. Very Satisfied: 2
- h. Showbill order
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 1
 - iii. Neutral: 5
 - iv. Satisfied: 6
 - v. Very Satisfied: 3
- i. Classes offered
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 5
 - iii. Neutral: 5
 - iv. Satisfied: 3
 - v. Very Satisfied: 2
- j. Divisions offered
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 4
 - iii. Neutral: 5
 - iv. Satisfied: 3
 - v. Very Satisfied: 3
- k. Judges
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 4
 - iii. Neutral: 9
 - iv. Satisfied: 2
 - v. Very Satisfied: 1
- l. Show Chairs
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 0
 - iii. Neutral: 4
 - iv. Satisfied: 5
 - v. Very Satisfied: 3
- m. Show Office Staff
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 1
 - iii. Neutral: 4
 - iv. Satisfied: 5
 - v. Very Satisfied: 4
- n. Show Arena Staff (Announcer, Ring Steward, Gate Person, etc.)
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 1
 - iii. Neutral: 4
 - iv. Satisfied: 5
 - v. Very Satisfied: 4

- o. Photographer
 - i. Very Dissatisfied: 3
 - ii. Dissatisfied: 1
 - iii. Neutral: 2
 - iv. Satisfied: 3
 - v. Very Satisfied: 6
- p. High Point Awards
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 2
 - iii. Neutral: 8
 - iv. Satisfied: 3
 - v. Very Satisfied: 1
- q. Leadline Awards
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 1
 - iii. Neutral: 9
 - iv. Satisfied: 3
 - v. Very Satisfied: 1
- r. Overall Organization
 - i. Very Dissatisfied: 2
 - ii. Dissatisfied: 2
 - iii. Neutral: 6
 - iv. Satisfied: 3
 - v. Very Satisfied: 3

12. The early-entry free stall raffle influence my decision to pre-enter.

- a. Not At All: 9 / 56.3%
- b. Slightly: 3 / 18.8%
- c. Moderately: 2 / 12.5%
- d. Significantly: 0
- e. Very Significantly: 2 / 12.5%

13. What did you feel went especially well during the show?

The overall tempo of the show was good.

Several respondents felt the show was well organized and moved at a good pace.

The show ended at a reasonable time on both days.

The ability to finish early and have time for other family activities was appreciated.

The decision not to require exhibitors to strip stalls before leaving was appreciated.

Staff were described as friendly.

Several respondents said the show ran smoothly with no major issues.

14. Were there any challenges or frustrations during the weekend?

Respondents questioned why the computer program or previous checkout procedure could not be used.

The barn and arena were described as dusty.

Large holes were reported in some stalls.

One respondent expressed concern about a judge's handling of placings and suggested reviewing whether that judge should be hired again.

Camping was considered relatively far from the show area. A scooter or similar transportation was helpful.

The outdoor arena footing was considered too deep.

The warm-up arena and waiting area were described as inconvenient.

Load-out was described as messy and chaotic.

Checkout was a significant source of frustration for multiple respondents.

A respondent raised concerns about judges appearing to converse with one another regarding exhibitors during the show and felt this was inappropriate.

Placings were sometimes difficult to hear or were interrupted. Respondents suggested announcing both the horse/exhibitor name and number clearly.

The wash racks had only cold water.

The indoor arena was very dusty, and the outdoor footing needed more maintenance.

The grounds could benefit from decluttering, although respondents recognized that some aspects of the grounds were outside the club's control.

Restroom facilities closer to the barn would be appreciated.

A youth class had to be run twice, which created stress for some participants.

Bathrooms could have been opened earlier.

Communication between the show office, announcer, gate person, and judges occasionally created confusion.

Respondents would like a printed record of classes and placings at checkout to make it easier to verify charges and retain a record of results.

The arena would benefit from being watered earlier and more consistently to reduce dust.

Several respondents noted concerns about stalls and general cleanliness.

Hearing the announcer and receiving accurate, complete placings were recurring concerns.

15. Are there any classes or divisions you would like added in the future?

Add Open Walk/Trot classes for adult/open exhibitors, with cross-entry permitted.

Bring back actual separate Open classes rather than relying primarily on the IBC format.

Allow POA exhibitors to cross-enter Walk/Trot and Walk/Trot/Canter classes.

Some respondents favored removing or reconsidering IBC because they felt it limited exhibitors' ability to show multiple horses or enter additional classes.

Consider adding classes or divisions with little or no participation only after reviewing entry data.

Divide Ranch classes by age rather than having only a broad youth division.

Add a youth non-rider division for children who do not ride or are not ready to ride.

Several respondents indicated that no additional classes were necessary.

16. How likely are you to attend or exhibit at a future Wisconsin POAC show?

- a. Very likely: 7 / 43.8%
- b. Likely: 5 / 31.3%
- c. Unsure: 3 / 18.8%
- d. Unlikely: 1 / 6.3%
- e. Very unlikely: 0

17. Would you recommend this show to others in the horse community?

- a. Definitely: 6 / 37.5%
- b. Probably: 5 / 31.3%
- c. Not sure: 3 / 18.8%
- d. Probably not: 1 / 6.3%
- e. Definitely not: 1 / 6.3%

18. Any additional comments for the show committee?

Feedback on the overall organization was mixed. Some respondents felt the committee did a good job, particularly considering it was their first time running the show, and recognized that unexpected issues will always arise. Others felt the show needed to be more organized and better run. Respondents also expressed appreciation for the volunteers who gave their time to put on the show.

Suggestions for the showbill included adding Open Back and removing IBC. There was also a suggestion to get a better photographer.

The National Anthem received positive recognition, with one respondent describing the performance as beautiful. The organization and kids' activities were also appreciated.

A concern was raised about a member of show leadership interrupting the halter portion of the show by yelling across the arena, which was described as unprofessional and off-putting.

More communication during the show was requested, including announcements about when the arena opens and closes. The Saturday warm-up was also described as too short at approximately 10 minutes, particularly given the arena's light and dark areas, shadows, loud fans, and sun rays, which horses need time to work through.

Facility feedback was generally mixed. One respondent did not mind the facility overall but felt the stalls needed to be disinfected and the arena needed to be watered much more frequently.

19. Would you be interested in helping with future Wisconsin POAC shows?

- a. Yes: 1 / 7.7%
- b. No: 9 / 69.2%
- c. Maybe: 3 / 23.1%

August Stars of Tomorrow | 25 Respondents

1. How did you hear about the show?

- a. Wisconsin POAC member: 19 / 76%
- b. Returning exhibitor / previous attendance: 7 / 28%
- c. Word of mouth: 2 / 8%
- d. Facebook—Wisconsin POAC Public Page: 9 / 36%
- e. Facebook—Wisconsin POAC Private Group: 6 / 24%
- f. Facebook—Post in other group or page: 2 / 8%
- g. Facebook Events Page: 0 / 0%
- h. WPOAC Website: 1 / 4%
- i. Show flyer/poster: 0 / 0%
- j. Horse association listing (POAC, Wisconsin Horse Council, etc.): 1 / 4%
- k. Other:

2. Did you attend or participate in the 2026 August Stars of Tomorrow Show at Oshkosh?

- a. Yes: 22 / 88%
- b. No: 3 / 12%

3. What were the main reasons you did not attend the 2026 August Stars of Tomorrow Show at Oshkosh?

- a. Did not know about the show: 0
- b. Competing at another show: 2 / 66.7%
- c. Did not fit my schedule this year: 1 / 33.3%
- d. Distance/travel time: 0
- e. Fuel, lodging, or travel costs: 0
- f. Entry fees/show expenses: 0
- g. Stall availability: 0
- h. Horse-related issue (not ready, injured, lame, etc.): 0
- i. Class offerings did not meet my needs: 1 / 33.3%
- j. Facility/location concerns: 1 / 33.3%
- k. Lack of qualification/points opportunity: 1 / 33.3%
- l. Weather concerns: 0
- m. Other:

4. Additional comments, concerns, suggestions, or anything else you would like the Show Committee to know or address. (Non-attendees)

Two respondents were unable to attend because they were competing at another show.

Other non-attendance reasons included scheduling, class offerings, facility/location considerations, and lack of a particular qualification or points opportunity.

No additional comments were provided by the non-attendees.

5. What best describes your participation at the show?

- a. POA Exhibitor/Competitor: 17 / 77.3%
- b. Open All-Breed Exhibitor/Competitor: 2 / 9.1%
- c. Trainer/Coach: 3 / 13.6%
- d. Vendor: 0
- e. Spectator: 3 / 13.6%
- f. Staff/Volunteer: 3 / 13.6%
- g. Other: Support Family: 2 / 9.1%

6. What motivated you to attend or participate in the show?

- a. Competing for National POAC points: 8 / 38.1%
- b. Competing for Wisconsin POAC points/Year-end awards: 8 / 38.1%
- c. General competition opportunities: 10 / 47.6%
- d. Weekend high point awards: 3 / 14.3%
- e. Location/convenience: 4 / 19%
- f. Reputation of the show: 0
- g. Facility quality: 4 / 19%
- h. Judges: 0
- i. Show staff: 2 / 9.5%
- j. Social/community atmosphere: 3 / 14.3%
- k. Recommendation from others: 0
- l. Futurity/Maturity/Jackpot class opportunities: 5 / 23.8%
- m. Work, volunteer, or other show-related responsibilities: 3 / 14.3%

7. How many ponies do you bring to the show?

- a. 0: 2 / 9.5%
- b. 1: 8 / 38.1%
- c. 2: 7 / 33.3%
- d. 3: 3 / 14.3%
- e. 4: 1 / 4.8%
- f. 5: 0
- g. 6: 0

8. Which divisions did you and/or your child/children enter at this show?

- a. 6 & Under: 2 / 10%
- b. 9 & Under: 3 / 15%
- c. 10–13: 8 / 40%
- d. 14–18: 5 / 25%
- e. 18 & Under WT: 1 / 5%
- f. 19 & Over WT: 3 / 15%
- g. 19 & Over WTC: 0
- h. Non-Pro WT: 3 / 15%
- i. Non-Pro WTC: 0
- j. In-Hand: 5 / 25%
- k. JPFC: 0
- l. Halter Only: 3 / 15%

9. Please rate your satisfaction with the following:

- a. Pre-show communication
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 1
 - iii. Neutral: 3
 - iv. Satisfied: 7
 - v. Very Satisfied: 9
- b. Entry/check-in process
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 1
 - iii. Neutral: 2
 - iv. Satisfied: 6
 - v. Very Satisfied: 11
- c. Stall availability
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 2
 - iv. Satisfied: 5
 - v. Very Satisfied: 13
- d. Stall condition/facilities
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 3
 - iv. Satisfied: 7
 - v. Very Satisfied: 11
- e. Arena footing quality
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 2
 - iv. Satisfied: 5
 - v. Very Satisfied: 14

f. Footing maintenance throughout the weekend

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 0
- iii. Neutral: 1
- iv. Satisfied: 4
- v. Very Satisfied: 16

g. Warm-up areas

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 0
- iii. Neutral: 3
- iv. Satisfied: 5
- v. Very Satisfied: 12

h. Showbill order

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 1
- iii. Neutral: 1
- iv. Satisfied: 8
- v. Very Satisfied: 11

i. Classes offered

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 1
- iii. Neutral: 1
- iv. Satisfied: 9
- v. Very Satisfied: 10

j. Divisions offered

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 3
- iii. Neutral: 0
- iv. Satisfied: 8
- v. Very Satisfied: 10

k. Judges

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 1
- iii. Neutral: 4
- iv. Satisfied: 8
- v. Very Satisfied: 8

l. Show Chairs

- i. Very Dissatisfied: 0
- ii. Dissatisfied: 1
- iii. Neutral: 3
- iv. Satisfied: 5
- v. Very Satisfied: 12

m. Show Office Staff

- i. Very Dissatisfied: 1
- ii. Dissatisfied: 0
- iii. Neutral: 3
- iv. Satisfied: 7
- v. Very Satisfied: 10

- n. Show Arena Staff (Announcer, Ring Steward, Gate Person, etc.)
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 3
 - iii. Neutral: 2
 - iv. Satisfied: 6
 - v. Very Satisfied: 10
- o. Photographer
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 0
 - iv. Satisfied: 4
 - v. Very Satisfied: 17
- p. High Point Awards
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 2
 - iii. Neutral: 3
 - iv. Satisfied: 5
 - v. Very Satisfied: 10
- q. Leadline Awards
 - i. Very Dissatisfied: 0
 - ii. Dissatisfied: 0
 - iii. Neutral: 5
 - iv. Satisfied: 3
 - v. Very Satisfied: 8
- r. Overall Organization
 - i. Very Dissatisfied: 1
 - ii. Dissatisfied: 1
 - iii. Neutral: 1
 - iv. Satisfied: 8
 - v. Very Satisfied: 10

10. The early-entry free stall raffle influenced my decision to pre-enter.

- a. Not At All: 7 / 35%
- b. Slightly: 4 / 20%
- c. Moderately: 2 / 10%
- d. Significantly: 6 / 30%
- e. Very Significantly: 1 / 5%

11. What did you feel went especially well during the show?

The show flowed well and was kept moving at a nice pace. Despite the large number of classes, the show finished early both days and did not run too late into the evening. Several respondents noted that the reduced attendance, arena staff, and efficient judges appeared to help keep classes moving and reduce delays.

The show was generally described as well run, efficient, organized, and friendly. Respondents noted that the show staff, including the judges, worked efficiently and that the overall flow was better than at previous shows.

Communication and organization were viewed as improved compared with previous shows. Respondents particularly appreciated the communication and updates provided on Facebook.

There was ample room under the roof next to the show ring for exhibitors to get ready for classes. The arena and surrounding area were also described as beautiful.

The arena footing was specifically praised, with Jay recognized for doing a nice job having the arena maintained and dragged.

Checkout was described as better than at previous shows, and exhibitors appreciated being able to enter classes at the gate.

The awards were well received, and the gaming events were specifically praised for running smoothly and efficiently.

The announcer received positive feedback, with one respondent describing the announcer as the best they had experienced at a WPOAC show in two years. Another respondent noted that the announcer could be harsh at times but still appreciated the overall flow of the show and how early each day finished.

Sam T. was specifically thanked for feeding exhibitors on Sunday when the food truck left.

Jon was specifically recognized for the significant time, knowledge, and experience he has contributed to the club and its shows over the years. His continued willingness to help was appreciated and recognized as contributing to the success of the show.

12. Were there any challenges or frustrations during the weekend?

The food truck packed up and left due to the rain on Sunday. One respondent recommended not using the vendor again.

The halter Grand and Reserve process was frustrating. Respondents reported being told to enter when they were not on the judge's card and felt the process was not well organized. Announcing the halter placings by judge rather than combining them also made the class take much longer. Clearer communication and coordination for the Grand and Reserve process were suggested.

Respondents would like more information about class sizes and orders of go. Knowing how many exhibitors are tentatively entered, particularly for pattern classes, would make it easier to prepare and know when to be ready.

Trail was set up very late, which made preparing for the class challenging. One respondent also suggested moving longe line to after Showmanship.

The announcer received mixed feedback, with concerns about an abrupt tone and a comment at the end of the show that was perceived as a turnoff. There were also instances where exhibitors were called for classes and then waited 20–25 minutes before entering the arena. Respondents suggested providing more useful and timely announcements, including class updates and, when appropriate, the number of exhibitors remaining in pattern classes.

Communication and organization among the gate, announcer, arena staff, and exhibitors were identified as areas needing improvement. Respondents felt there were too many people directing staff and exhibitors without one clearly designated person responsible for running the show. Clearer authority for the show chair and more consistent use of walkie-talkies were suggested to improve communication.

The show office was described as overwhelmed at times, particularly when exhibitors were asking about placings. Respondents also raised concerns about the accuracy of results and points and suggested that judges' cards be scanned and archived after every show. Maintaining the original judges' cards would provide a backup for resolving discrepancies between show results and points reported to the national office.

Facility concerns included the women's showers in one bathroom either not being turned on or not functioning. The rain on Sunday was recognized as outside the show's control, but the walk between the barns and arena was described as particularly inconvenient in bad weather and as one of the facility's biggest drawbacks.

Several areas of the show were described as needing better organization overall, although staff were also described as helpful and classes generally went smoothly. One respondent reported no challenges or frustrations and described the show as very organized and fun.

13. Are there any classes or divisions you would like added in the future?

Several respondents felt that no additional classes were needed, noting that the showbill already offers a good variety and is already quite long. One respondent specifically felt that adding more classes could make the schedule difficult to manage.

There was interest in more Open classes, particularly Open Walk-Trot and Open Walk-Trot/Canter. One respondent suggested returning the regular showbill to a POA-focused format while adding Open all-breed Walk-Trot and Walk-Trot/Canter classes. Another suggested allowing more cross-entry between age divisions and Walk-Trot/Walk-Trot/Canter classes.

Open Walk-Trot was specifically requested as an opportunity to school and show young ponies without limiting exhibitors' ability to also compete in lope classes.

Several respondents expressed interest in Ranch classes. Suggestions included adding regular Ranch classes rather than only Futurity Ranch classes, keeping Ranch classes on every showbill, and adding Ranch Riding. One respondent specifically recommended prioritizing regular Ranch classes over other potential additions.

Additional requests included Youth In-Hand classes for exhibitors who do not yet ride and Riders with Disabilities classes.

Respondents suggested that future class additions or substitutions should be guided by entry data, exhibitor interest, scheduling capacity, and the financial impact of each division. One respondent noted that the Futurity expansion did not appear to increase overall attendance or entries and recommended reviewing the numbers before continuing or expanding those classes.

One respondent recommended keeping the regular showbill largely the same, with the possibility of reducing the overall class list if attendance returns to prior levels and the show is held in conjunction with the Futurity. The upcoming Midwest Regional was also noted as a factor to consider when evaluating class offerings for future years.

14. Any additional comments for the show committee?

Respondents appreciated the overall show experience, with comments describing it as a great, well-run show with beautiful grounds and facility. One respondent who traveled from Ohio called it their favorite show of the year and specifically praised the facility, atmosphere, and the hard work of everyone involved. Another respondent, who attended only Saturday afternoon, said the show flowed well and that people seemed happy and pleasant.

The hard work of the show committee and those working behind the scenes was specifically recognized and appreciated. The breakfast was also a nice offering, and the food truck received positive feedback from one respondent.

Respondents appreciated the friendly atmosphere and staff, with one specifically noting that everyone was very kind and that the announcer did a nice job.

Respondents would like score sheets from all pattern classes to be posted and made available to exhibitors, rather than only the required score sheets.

One respondent recommended involving some new people on the show committee next year and having a show secretary who is comfortable managing the show program. Proper training on the current system was suggested to improve organization and the exhibitor experience. If the current program cannot be used effectively, the respondent recommended evaluating whether a different system would allow the club to manage the show more efficiently under one platform.

One respondent requested clearer guidelines for Royalty Stall sponsorships. While the youth and families were present and the pony owner participated, the youth themselves were not entered. The respondent felt that sponsored stalls should have a more direct connection to youth participation and that the requirements should be clearly defined and consistently applied so the benefit is used as intended.

Respondents noted that having orders of go and knowing approximately how many exhibitors are in each class would make it easier to be ready at the arena and plan their time and budget for the weekend.

15. Would you recommend this show to others in the horse community?

- a. Definitely: 14 / 63.6%
- b. Probably: 3 / 13.6%
- c. Not sure: 2 / 9.1%
- d. Probably not: 3 / 13.6%
- e. Definitely not: 0

16. How likely are you to attend or exhibit at a future Wisconsin POAC show?

- a. Very likely: 11 / 44%
- b. Likely: 7 / 28%
- c. Unsure: 7 / 28%
- d. Unlikely: 0
- e. Very unlikely: 0

17. As the committee plans for the 2027 show season and beyond, what could we do to encourage you to attend or continue exhibiting at Wisconsin POAC shows?

Respondents emphasized that having people who are kind, respectful, and pleasant both behind the scenes and in their interactions with exhibitors would encourage them to continue attending.

Respondents would like Ranch to remain on the regular showbill and suggested reducing the number of Futurity classes, as the additional classes can make the show run too long. Reliable show staff who can help the show run smoothly was also viewed as important.

Facility was an important factor for some respondents. One respondent specifically did not want to return to Black River Falls because of the facility, while another felt the arena and barns there were too dark and dusty. Oshkosh received positive feedback from one respondent, although the distance may affect whether they attend if the show is held there again. Sunnyview was also highly regarded, although the second weekend of August does not work for one respondent. Respondents encouraged the club to continue finding nice facilities, with some expressing interest in having a show in central Wisconsin and specifically mentioning positive experiences when shows were held in Marshfield and Custer.

Respondents suggested changing the showbill to focus on POA classes while adding open divisions. One respondent also suggested weekend high-point awards or a Cheesehead Team Challenge as ways to make the show more appealing.

One respondent said the overall experience is the biggest factor in deciding whether to continue exhibiting. Because showing requires a significant investment of time and money, they want shows that are organized, efficient, and enjoyable. Clear communication, timely classes, a smooth show office, competitive classes, and a welcoming environment would encourage them to return. While dates and locations matter, they felt exhibitors are more likely to return when they have a good experience and feel their time and money are respected.

Dates and scheduling were also important. One respondent asked that a show be scheduled after Memorial Day rather than on Memorial Day weekend because of family scheduling. Another hoped show dates would not conflict with neighboring states, while acknowledging that coordinating dates can be difficult.

One respondent felt the club needs to take a serious look at how its leadership and committee structure may be affecting participation. They noted that attendance has been declining and did not feel that the decline could be attributed solely to the economy, cost of showing, or scheduling. For the Midwest Regional and future shows, they felt responsibilities should be clearly defined and that the people responsible should have the time, organization, and initiative to follow through.

One respondent also felt the show committee needs clearer guidelines regarding which decisions can be made independently by chairs, which should come before the committee, and which require board or membership approval. Based on their experience serving on the committee, they were concerned that significant decisions were made without committee input. They felt that if there is a show committee, members should have a meaningful opportunity to participate in decisions involving club money, vendors, contracts, and the exhibitor experience. They also encouraged the board, committee, and membership to evaluate what is and is not working without criticism becoming personal. Clear roles, communication, accountability, and a willingness to make changes when something is not working were viewed as important to creating shows that people want to continue supporting.

18. Would you be interested in helping with future Wisconsin POAC shows?

- a. Yes: 5 / 23.8%
- b. No: 12 / 57.1%
- c. Maybe: 4 / 19%

August Futurity | 16 Respondents

1. How did you hear about the show?

- a. Wisconsin POAC member: 12 / 75%
- b. Returning exhibitor / previous attendance: 5 / 31.3%
- c. Word of mouth: 0
- d. Facebook—Wisconsin POAC Public Page: 7 / 43.8%
- e. Facebook—Wisconsin POAC Private Group: 3 / 18.8%
- f. Facebook—Post in other group or page: 1 / 6.3%
- g. Facebook Events Page: 0 / 0%
- h. WPOAC Website: 1 / 6.3%
- i. Show flyer/poster: 0
- j. Horse association listing (POAC, Wisconsin Horse Council, etc.): 0
- k. Other:

2. Did you enter a Futurity, Maturity, or Jackpot class at this year's show?

- a. Yes: 14 / 87.5%
- b. No, but I attended the show: 1 / 6.3%
- c. No, I did not attend the show: 1 / 6.3%

3. What was the main reason you did not enter a Futurity, Maturity, or Jackpot class?

- a. I was not familiar with the rules or
- b. requirements
- c. Entry fees were too high
- d. Prizes/payouts were not enough to
- e. justify entering
- f. The schedule or class offerings did not
- g. work for me
- h. My pony/horse was not ready: 1 / 50%
- i. I did not attend the show: 1 / 50%
- j. I only sponsored the show

4. What was the main reason you did not enter a Futurity, Maturity, or Jackpot class?

Respondents felt there were too many Futurity classes and that having 40+ options meant fewer classes and higher payouts would be preferable. One respondent felt they did not need more than 25 classes.

One respondent felt that the 46-class Futurity was too large for the size of the regular showbill and did not result in the increase in participation or barn numbers that had been anticipated from adding the all-breed open classes. They also felt that if attendance had been higher, the additional classes would have made the show considerably longer.

One respondent preferred the 2025 Wisconsin Futurity structure, which had 20 classes, over the 2026 format. They felt the 2025 structure was more manageable and created stronger competition by combining age groups rather than splitting them. They did not feel there were enough 3- and 4-year-olds to warrant splitting those age groups in 2026. They also noted that Iowa had 29 Futurity classes and Minnesota had 21 this year, compared with Wisconsin's 46, and would rather see fewer, fuller classes with stronger competition and payouts.

One respondent suggested that the committee establish a clear budget when determining the number of classes for 2027. They felt a smaller, well-supported class list with strong payouts and good participation would be more appealing to exhibitors and create a better overall event. They would also rather see more of the available money returned through higher payouts than spent on additional prizes.

One respondent liked the idea of adding a fun longe line class to the Futurity and suggested other options such as a quick pattern class or adding music to a Ranch Riding class. They felt something like this could engage people in a different way and make the Futurity feel like a fun event rather than solely a competition for money. They recommended adding only one or two of these types of classes if three or four people were specifically committed to organizing them, with the music, order of go, timing, and other logistics planned in advance so the classes would add to the experience without slowing down the show.

5. Additional comments, concerns, suggestions, or anything else you would like the Futurity Committee to know or address.

One respondent felt there needs to be greater financial transparency and accountability surrounding the Futurity. Because the fund is primarily supported through entry fees and donated sponsorships, they felt the committee should provide the club treasurer with regular statements from its separate checking account, as should any committee with an account separate from the general checking account. This would allow the club to see actual sponsorship checks received, outstanding sponsorship commitments, expenses being paid, and the overall amount of money available for the Futurity. They also felt there should be checks and balances to ensure sponsorship commitments are fulfilled, particularly because the show is not consistently run by the same person from year to year.

One respondent would like the Futurity Committee to present its proposed class list, budget, and overall plan to the club by the November meeting. They felt this would give the majority of the membership an opportunity to review and provide feedback on the proposed classes before they are finalized, rather than having decisions made primarily by the board or committee. The membership should have an opportunity to understand both the proposed structure and the financial picture before approving it.

One respondent felt the Futurity should be formally evaluated each year based on actual results, with a document maintained to show participation trends by class from year to year. They suggested tracking entries per class, total exhibitors, sponsorship revenue actually received, outstanding sponsorships, expenses, money spent on awards, payout percentages, and exhibitor feedback. They felt having this information available would allow the club to make future decisions based on actual participation and financial results rather than assumptions about what will attract exhibitors.

- 6. What was your primary reason for entering the Futurity?**
- a. Prize money or payout opportunity: 4 / 28.6%
 - b. Physical prizes or awards: 0
 - c. Competition and experience: 6 / 42.9%
 - d. Support the Wisconsin POAC Futurity Program: 2 / 14.3%
 - e. Promote my breeding program: 1 / 7.1%
 - f. Promote client-owned ponies: 1 / 7.1%
- 7. What type(s) of Futurity classes did you enter? Select all that apply.**
- a. POA-only: 14 / 100%
 - b. All-Breed Open: 7 / 50%
 - c. Jackpot: 5 / 35.7%
- 8. How many Futurity, Maturity, or Jackpot classes did you enter?**
- a. 1 Class: 0
 - b. 2–3 Classes: 2 / 14.3%
 - c. 4–5 Classes: 9 / 64.3%
 - d. 6–10 Classes: 2 / 14.3%
 - e. 11–15 Classes: 1 / 7.1%
 - f. 16–20 Classes: 0
 - g. 21–30 Classes: 0
 - h. 31–45 Classes: 0
 - i. All 46 Classes: 0
- 9. How would you rate the PRIZES and awards offered?**
- a. Excellent: 5 / 38.5%
 - b. Good: 5 / 38.5%
 - c. Fair: 3 / 23.1%
 - d. Poor: 0
- 10. How would you rate the PAYOUT amount and payout structure?**
- a. Excellent: 4 / 30.8%
 - b. Good: 8 / 61.5%
 - c. Fair: 1 / 7.7%
 - d. Poor: 0
- 11. Additional comments about prizes, awards, or payouts.**

Respondents appreciated the Futurity payouts and the added money, with one noting that while the payouts were not huge, the added money was really nice. Respondents also liked receiving checks on the day of the show, as well as the large checks and neck ribbons.

One respondent questioned whether the payout structure is equitable. They noted that a class with only one entry could receive an approximate \$120 payout, while a class with several or many entries could have a lower payout per exhibitor. They acknowledged they may not fully understand the payout formula but would appreciate clarification on how payouts are determined and whether the structure could be adjusted based on the number of entries.

One respondent had not yet received their payout and therefore did not feel they could provide proper feedback.

One respondent would like to see bigger payouts but understood that issuing checks on the day of the show can be difficult for volunteers.

12. Were the Futurity rules, eligibility requirements, entry process, and deadlines clear?

- a. Very clear: 7 / 53.8%
- b. Mostly clear: 3 / 23.1%
- c. Somewhat unclear: 2 / 15.4%
- d. Very unclear: 0
- e. I did not review them: 1 / 7.7%

13. Are there any Futurity classes you would like to see added, expanded, or brought back?

Several respondents had no requests for additional classes, with comments including “No,” “No complaints,” and that the Futurity already offered a great variety of classes.

One respondent would like to see POA Walk/Trot options added to the Futurity. This year, the only Walk/Trot options were the Jackpot classes. They suggested adding two- and three-year-old Walk/Trot classes, potentially combining those age groups, with the possibility of limiting them to ponies that had not previously exhibited in three-gaited classes. They felt this could be accomplished with only three or four classes.

14. Are there any current Futurity classes you would like removed, combined, or changed?

One respondent felt there were too many Futurity, Maturity, and Jackpot classes. They found the overall number of classes overwhelming, particularly for exhibitors showing multiple ponies who were also competing in regular classes. They would rather see fewer, stronger classes with more competition than continue adding classes that may have only two or three riders or ponies. They felt consolidating some classes could make the show more competitive, enjoyable, and manageable while creating fuller classes.

One respondent did not feel the Jackpot classes were needed if a Walk/Trot portion were added to the other Futurity classes. They understood the purpose of the Jackpot classes but noted that they did not have many entries.

15. Does the current mix of POA-only, all-breed open, and jackpot classes meet your needs?

- a. Yes, very well: 9 / 75%
- b. Mostly: 3 / 25%
- c. Not really: 0
- d. No: 0

16. Additional comments, concerns, suggestions, or anything else you would like the Futurity Committee to know or address.

Respondents described the Futurity as nicely organized and said the awards were great. One respondent simply expressed appreciation and thanked the committee.

One respondent noted that their family showed in the Futurity classes and that they attended primarily in a support role, so they skipped questions where they did not feel they had enough input to provide feedback.

Respondents would like scorecards to be posted.

One respondent felt the Futurity chair did a fantastic job with the awards, welcome bags, and the extra details added throughout the show. They were not sure whether those efforts were specifically the responsibility of the Futurity chair or overall show management, but wanted to recognize the work and say “good job.”

One respondent was concerned that the posted times and deadlines for entries, payments, measuring, and office hours were not followed.

17. Did you or your business sponsor the show this year?

- a. Yes: 4 / 26.7%
- b. No: 11 / 73.3%

18. Overall, how satisfied were you with your experience as a sponsor of this year’s show?

- a. Very satisfied: 4 / 100%
- b. Satisfied: 0
- c. Neutral: 0
- d. Dissatisfied: 0
- e. Very dissatisfied: 0

19. How satisfied were you with the visibility and recognition your sponsorship received?

- a. Very satisfied: 4 / 100%
- b. Satisfied: 0
- c. Neutral: 0
- d. Dissatisfied: 0
- e. Very dissatisfied: 0

20. How well did the show deliver on the benefits or recognition that were included with your sponsorship?

- a. Exceeded expectations: 1 / 25%
- b. Met expectations: 3 / 75%
- c. Partially met expectations: 0
- d. Did not meet expectations: 0

21. How satisfied were you with the overall organization and execution of the show from a sponsor's perspective?

- a. Very satisfied: 3 / 100%
- b. Satisfied: 0
- c. Neutral: 0
- d. Dissatisfied: 0
- e. Very dissatisfied: 0

22. Did sponsoring the show help increase awareness of your business, organization, or brand?

- a. Yes, significantly: 0
- b. Yes, somewhat: 2 / 66.7%
- c. Very little: 1 / 33.3%
- d. Not at all: 0
- e. Too early to tell: 0

23. Additional comments, concerns, suggestions, or anything else you would like the Futurity Committee to know or address regarding Sponsorships.

No responses.

24. How likely are you to sponsor the show again?

- a. Very likely: 3 / 75%
- b. Likely: 1 / 35%
- c. Not sure: 0
- d. Unlikely: 0
- e. Very unlikely: 0

25. May we contact you about future events or partnership opportunities?

- a. Yes: 2 / 66.7%
- b. No: 1 / 33.3%